## Artist Statement

I am an intuitive painter, working in tempera paint on paper and canvas. I love being constantly surprised by what spontaneously emerges from my unconscious mind in the scenes of my unplanned paintings. I react intuitively from one image to the next as the final painting emerges. Because of my background in biology and neuroscience, and because of my full life as a filmmaker, I offer an alternative perspective. All of the themes that develop spontaneously during my painting process are deep investigations into time and being alive—wonderment at the struggle of life and mind. The paintings often bring up the slippery and hidden things that our everyday mind likes to ignore, inviting contemplation. My intuitive process usually leads to unexpected insights, many that can't be expressed in words. Things emerge more like staged dramas or cinematic narratives, with multiple or ambiguous meanings— like life itself. My images tend to be organic, a kind of visual poetry, driven by sudden insights, new associations, and moods.

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[NOTE: Paintings on paper will be framed under glass for exhibition. Paper size is given in inches. The frames will be a little larger.]

TITLES:

- Significant Encounter
- The Circus of Liberation
- The Monoliths and Their New Visitor
- The Remains That Are Missed (Cross-Section)
- The Rescuers
- The Star of Bethlehem, New York